

**Diego Lozano Verduzco**  
Composer/Sound Designer  
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## MUSIC STUDIES

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- 2020-22 Masters in Music Composition, National Autonomous University of Mexico (UNAM), Mexico City (MX).  
• Composition studies with Pablo Silva.
- 2006-11 Bachelors in Music Composition, *LTCL Trinity College London*, Centre For Research and Studies in Music (CIEM), Mexico City (MX).  
• Composition studies with Enrico Chapela and Victor Rasgado.
- 2010 Associate Diploma in Musical Theory, Criticism & Literature *AMusTCL Trinity College London*.
- 2009 Grade 8 Theory of Music, The Associated Board of the Royal Schools of Music.

## OTHER LESSONS & WORKSHOPS

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- 2021 Sound Jars, musicality of found and computer generated sounds, Vancouver New Music, Vancouver (CA).
- 2021 Sound in Film, From Pre to Post Production workshop, Martin de Torcy, IMCINE-CAPP, Mexico City (MX).
- 2020 Music and Sound in Cinema workshop, Raul Ojanguren, Depósito Sonoro, Mexico City (MX).
- 2020 Video Creation workshop with Kevin Speight, Radio Nopal, Mexico City (MX).
- 2020 Mix & Mastering workshop with Hans Mues, The Freak Room, Mexico City (MX).
- 2020 Audio engineering studies, The Recording Workshop, Chillicothe, Ohio (US).
- 2018 Composition workshop with Arturo Márquez, National Autonomous University of Mexico, Mexico City (MX).
- 2018 Acoustic Ecology diploma with Jorge Gómez A., Ars Sonorus, Bogotá (CO).
- 2017 Electroacoustic music lessons with Esteban Chapela, Mexico City (MX).
- 2015 Composition master classes with John M. Kennedy, Central Academy of Arts, Valetta (MT).
- 2006-11 Guitar lessons with Tomás Barreiro.

## SCHOLARSHIPS

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- 2019 *Legacy Santander Scholarship*, granted by Santander Universidades Mexico.
- 2018 *Arturo Márquez Extraordinary Fellowship in Music Composition*, granted by the General Music Administration, National Autonomous University of Mexico (UNAM), Mexico City (MX).

## PIECES / PREMIERES & PRESENTATIONS

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- 2022 6 electroacoustic pieces for multidisciplinary project DEAM. Diseño, Escena y Otras Materialidades as part of *El Aleph* festival (UNAM), Mexico City (MX).
- 2019 **Vaivén**, sound installation for saxophone and electronic media for the sculpture *Espacio Presencia*, by artist Luciano Matus, as part of *Festival Vértice* (UNAM), and presented at Explanada de la Espiga, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City (MX).
- 2018 **Nave**, for symphonic orchestra, Sala Nezahualcóyotl, University Cultural Centre (CCU), National Autonomous University of Mexico (UNAM), Mexico City (MX). Commissioned by the General Music Administration UNAM, Mexico City (MX).
- 2018 **Algo pasa que no pasa nada**, for chamber orchestra, electric guitar and electronics, dir. Christian Gohmer, University Museum of Contemporary Art (MUAC), National Autonomous University of Mexico (UNAM), Mexico City (MX). Commissioned by the General Music Administration (UNAM), Mexico City (MX).
- 2018 **Carraca**, for tenor saxophone, electronics and tape, in collaboration with Roberto Tercero, presented at the photographic exhibition *Africamericanos*, Centre for the Image, Mexico City (MX).
- 2018 **Cáscara**, for guitar and tape, Adrian Verdejo, Martin Batchelor Gallery, Victoria BC (CA).

Other concerts: Martin Stubber, Lockdown Diaries - Tempus Konnex Ensemble (2021), Leipzig (DE); Alejandro Ruscio, Central Library - MEGA JURY (2018), Buenos Aires (AR); Adrián Verdejo, Vancouver New Music (2021), (streaming concert), Vancouver BC, (CA).

- 2018 **Hollow**, for guitar, Adrian Verdejo, Martin Batchelor Gallery, Victoria BC (CA).
- 2017 **Scopes**, for electric guitar, Héctor Murrieta, B'in T'aq Festival of New Music, Tapachula, Chiapas (MX).
- 2013 **La ficha**, for string quartet, Arcano Quartet, National Museum of Art (MUNAL), Mexico City (MX).
- 2012 **Siluetas desconocidas**, for violin, viola and guitar, Ensemble Vámonos, Jicin (CZ).
- 2012 **Musikphantome**, for string quartet, Arcano Quartet, Manuel M. Ponce Hall, Palace of Fine Arts, Mexico City (MX).
- Other concerts: Montreal Conservatory of Music (2012), Molinari Quartet, Montreal (CA).
- 2012 **Tianguis**, for mixed choir, Solistas Ensemble, Manuel M. Ponce Hall, Palace of Fine Arts, Mexico City (MX).
- 2011 **Effugi Effugiturus**, for chamber ensemble, Tempus Fugit, University of North Anáhuac, Mexico State (MX).

## PERFORMANCES

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- 2023 **Cronoboros**, video performance screening with live sound and music at Museo Experimental Eco Eco, Mexico City (MX).
- 2019 **Vaivén**, live electronics, Espacio Presencia, Festival Vértice, UNAM, Mexico City (MX).
- 2018 **Algo pasa que no pasa nada**, electric guitar, MUAC-UNAM, Mexico City (MX).
- 2018 **Carraca**, electronics, Centre for the Image, Mexico City (MX), 29/08/18 & *Sorry I'm Late*, Rock 101 (radio), Mexico City (MX).
- 2018 **Improvisation**, electric guitar, *Loquilandia*, Radio Nopal, Mexico City (MX).

## AWARDS / SELECTIONS

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- 2018 **Cáscara**, selected piece in the *International Call for Mixed Media Pieces Mega Jury*, Superior Conservatory of Music Astor Piazzolla / Superior Conservatory of Music Manuel de Falla / Superior Diploma in Music Composition, Buenos Aires (AR).
- 2018 Selected at *Talents Guadalajara* in Sound Design, Guadalajara International Film Festival 2018 (FICG), Guadalajara (MX).
- 2016 **Cáscara**, winning piece in the *Samadis International Composition Competition 2016*, New York (US).
- 2015 Semifinalist in the *Maurice Ravel International Composition Competition 2015*, Ravel Association, Bergamo (IT).
- 2015 **Musikphantome**, first place in the *Malta International Composition Competition 2015*, Central Academy of Arts, Valetta (MT).
- 2013 **La ficha**, selected piece in the *Manuel Enriquez International Forum of New Music 2013*, Mexico City (MX).
- 2012 **Musikphantome**, finalist in *The Fifth International Composition Competition for String Quartet 2012*, Quatuor Molinari, Montreal (CA).
- 2012 **Tianguis**, selected piece in the *Manuel Enriquez International Forum of New Music 2012*, Mexico City (MX).

## MUSIC FOR FILM & TV

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- 2024 **Crónicas del Otro Norte** (feature film), dir. Miguel León Durán, prod. Benuca Films.  
Selection: Guanajuato International Film Festival 2024.
- 2024 **Una Historia de Amor y Guerra** (feature film), dir. Santiago Mohar, prod. Edge Films, Nómadas, Laredo 18.  
Selection: FICUNAM 2024, International Film Festival Rotterdam 2024.
- 2023 **Good Savage** (feature film), dir. Santiago Mohar, prod. The Edge Films, Nómadas.  
Selections: Santa Barbara International Film Festival 2024, Tallinn Black Nights Film Festival 2023, Impulso Morelia 8 - Morelia Film Fest 2022.
- 2023 **Maquinal** (short film), dir. Nicolás Gutiérrez Wenhammar, prod. Cauce Cine.  
Selection: Morelia International Film Festival 2023, Black Canvas Festival de Cine Contemporáneo 2023.
- 2022 **Háblame de ti** (feature film), dir. Eduardo Cortés, prod. Sobreviviente Films.  
Selection: Guadalajara Construye, Industria - Festival Internacional Cine de Guadalajara 2022.  
Nomination: Best Music Award - Festival Pantalla de Cristal 2023.
- 2022 **Armas Blancas** (feature film), dir. Mariana Mussalem, prod. Mandarinina Cine.  
Selection: Guanajuato International Film Festival 2022, Ventana Sur 2022, Film Festival Hamburg 2023, BUFF Malmö 2023, International Film Festival of India 2023.

- Awards: Premio Plaza - Festival Cine de Mujeres 2021 (FEMCINE).
- 2021 **Lumbre** (short film), dir. Santiago Mohar, prod. Nómada Films, Laredo 17, MCO, Filmaciones de la Ciudad.  
Award: Prix du Centre National Des Arts Plastiques (CNAF) - Marseille International Film Festival (FID Marseille).  
Selections: International Competition - FID Marseille, Festival del Puerto 2021.
- 2021 **Cronoboros**, Pabellón Museo el Eco, (video art), dir. Andrés Arochi, prod. Diego Rivero Borrel.  
Selection: Festival Internacional de Danza Jalisco 2023.
- 2019 **Truly** (short film), dir. & prod. Servando Conde
- 2019 **Qualia** (short film), dir. Valeria Díaz, prod. Escuela Nacional de Artes Cinematográficas (UNAM).
- 2018 **Interior. Noche.** (short film), dir. Soledad Violeta, prod. Yauala.
- 2018 **El Candidato Rayo** (t.v. mini series), dir. Diego Graue, prod. Cine Buró & Televisa.
- 2016 **Los paisajes** (feature film), dir. Rodrigo Cervantes, prod. Happy Together & Linterna Films.  
Selections: Morelia International Film Festival 2018, Cabos International Film Fest 2016, Talento Emergente 2019 Cineteca Nacional.
- 2016 **A la hora marcada** (short film), dir. José Luis Rivera, prod. Cinematographic Training Centre (CCC).  
Awards: Director's Choice for Best International Short Film - The Wild Bunch Film Festival (EU), Best Western Short Film Short Film Showcase of Salas de los Infantes (ES), Honorific Mention - Montevideo Fantástico (UY).
- 2015 **And yet it moves...** (documentary short film), dir. Moisés Aisemberg, prod. Filmaciones de la Ciudad.  
Selection: Guanajuato International Film Festival 2016.
- 2014 **Los muertos** (feature film), dir. Santiago Mohar, prod. Purgatorio Films.  
Award: Kukulkán - Riviera Maya Film Fest 2015.  
Selections: Oaxaca Film Fest 2015, 7º Mexican Film Festival of Durango, UNAM International Film Festival 2015, Morelia International Film Festival 2014, Mar del Plata Film Festival 2014.
- 2013 **Nunca regreses** (short film), dir. Leonardo Díaz, prod. Cinematographic Training Centre (CCC).  
Awards: Best Michoacanian Work and Special Prize I.SAT - Morelia IFF 2014, Best Ibero-American Short Film - Guadalajara IFF 2014, Best Mexican Fiction Short Film - Monterrey IFF 2014, Best International Short Film of Mérida & Yucatán IFF 2014, Prize of the Public - Brno Short Film IFF 2015, Best Director - LANTERNA IFF 2015, Best Fiction Short Film - CortoCINEMA National FF 2015, Best Latin-American Short Film - IFF of the Desert 2015.

## SOUND DESIGN

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- 2023 **Maquinal** (cortometraje), dir. Nicolás Gutiérrez Wenhammar, prod. Cauce Cine.
- 2023 **La infinita** (documentary), dir. Oscar Enríquez, prod. Juan Ayala, Jaime Romandía, Filmoteca UNAM.  
Selection: FICUNAM 2024
- 2022 **Sleepless Far From Home** (short film), dir. Axel Cuevas de Chaunac, prod. La Selva Ecosistma Creatiu, supported and counseled by Werner Herzog.  
Selections: Morelia International Film Festival 2022, Festival Internacional de Curtas de Belo Horizonte 2022, Tirana International Film Festival 2022, Festival Silhouette Short Films 2022.
- 2021 **Mil ojos me observan** (short film), dir. Nicolás Gutiérrez Wenhammar, prod. Cauce Cine.  
Selections: Morelia International Film Festival 2021, Black Canvas Festival de Cine Contemporáneo 2021, Festival del Puerto 2021.
- 2021 **Bielorrusa** (short film) dir. Oscar Enríquez, prod. Juan Ayala, Gabriel Martínez, Penélope Montes.  
Selections: Muestra Internacional de Cortometrajes Mirada Corta 2024, Festival du Court Métrage de Clermont-Ferrand 2021 (Short Film Market), Corto Dorico Film Festival 2021.
- 2021 **El encantador señor Brambila** (short film), dir. Irving Serrano, prod. Centro, Disruptiva.  
Selection: Short Mexico - Festival Internacional de Cortometrajes de México, Macabro International Horror Film Festival.
- 2020 **Lady Lázaro** (short film), dir. Óscar Enríquez, prod. Gabriel Martínez, Juan Ayala.  
Selection: Liminal - Festival Internacional de Cine UNAM (FICUNAM), Marseille International Film Festival.
- 2019 **Cosmovisión** (largometraje), dir. Gabriel Acosta, prod. Alex Moreno-Novelo.
- 2019 **Qualia** (short film), dir. Valeria Díaz, prod. Escuela Nacional de Artes Cinematográficas (UNAM).
- 2019 **Lamento y carne** (short film) dir. Ricardo Bross, prod.

Selections: Black Canvas Festival de Cine Contemporáneo 2021, Semaine de la Critique du Festival de Cannes - Invitation to Morelia Film Festival (Cancelled due to Covid-19 Pandemic), Maryland Film Festival 2020, International Film Festival Rotterdam 2020, Beijing International Short Film Festival 2020, Morelia International Film Festival 2019.

2016 **Los paisajes** (feature film), dir. Rodrigo Cervantes, prod. Happy Together & Linterna Films.

2015 **Mientras la prisión exista** (feature film), dir. Nicolás Gutiérrez Wenhammar, prod. Cauce Cine & Cine Frontera.

Selection: Morelia International Film Festival 2015.

## MUSIC & SOUND DESIGN FOR PUBLICITY

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2021 **Pabellón del encuentro - A 500 años de la conquista** (sound design), artistic instalation and immersive experience in virtual reality, prod. Arte & Cultura of the Centro Ricardo B. Salinas Pliego & Design Week Mexico.

2021 **Agua Mágica** (music), prod. The Edge Films, Mexico City (MX).

2019 **The Art of Grupo MedLegal - Grupo MedLegal** (sound design), Mexico City (MX).

2018 **Claro Que Puedo - Aliat Universities** (music), prod. Cine Buró, Mexico City (MX).

2017 **Casa de las Lomas Muebles** (music), prod. Beat Image, Mexico City (MX).

Prize: Best Music Award, Festival Pantalla de Cristal, Television/Internet Ad Category, Mexico City (MX).

2016 **Givenchy Ange Ou Démon Le Secret Men - Givenchy** (music), prod. Jazz Group, Mexico City (MX).

2016 **Givenchy Ange Ou Démon Le Secret Women - Givenchy** (music), prod. Jazz Group, Mexico City (MX).

2016 **Flower by Kenzo Travel Book Mexico City - Kenzo** (music), prod. Jazz Group, Mexico City (MX).

## RADIO / INTERVIEWS / CHATS

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2021 Pre concert chat with Giorgio Magnanensi, Vancouver New Music, Vancouver (CA).

2019 Radio interview by Ivan Martínez, *En Fa*, Radio UNAM 96.1, Mexico City (MX).

2018 Radio interview by Irma Ruiseñor, Rock 101, 28/08/18, Mexico City (MX).

2018 Co-host of *Humanos*, weekly radio show about music, art and philosophy, Radio Nopal, Mexico City (MX).

2017 Guest host and curator of *Testimonio de oídas*, Radio UNAM 96.1, 05/09/17, Mexico City (MX).

2016 *Music in films: interviewing Diego Lozano and his music for the dead*, by Omar Rojas, GalaxiaUp, 03/02/16, Santiago (CL).

2013 News paper interview *Foro Internacional de Música Nueva: Muchas Obras, Pocos Foros*, El Universal, Section: Culture, 17/05/13, Mexico City (MX).

2011 Radio interview by Dulce Huet, Radio UNAM 96.1, Mexico City (MX).

2011 Radio interview by Agustín Peña, Radio Ibero 90.9, Mexico City (MX).

## PUBLICATIONS / REVIEWS

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Diego's scores are published by Alry Publications of Periferia Music, United Music & Media Publishers, Antwerp (BE).

2018 *Diego Lozano & Roberto Tercero - Carraca*, review by David Murrieta, *A Closer Listen*, 01/012/18, New York (US).

2017 *Diego Lozano - Scopes*, review by David Murrieta, *A Closer Listen*, 20/04/17, New York (US).

2017 *The Error - An Essential Element in Music Creation* (essay), *Aión*, 22/03/17, Mexico City (MX).

## CONFERENCES & PRESENTATIONS

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2022 *Identidad sonora y estrategias de postproducción* for students of the Batchelors in Communcation and New Media of the Universidad del Claustro de Sor Juana, 04/05/2022, Mexico City (MX).

2020 *La Perspectiva del Compositor*, Universidad Anáhuac México, 07/09/2020, Mexico State (MX).

## OTHER WORK EXPERIENCE

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2019 Composer and Sound Designer for audiovisual content/documentation for the Coordination of Cultural Diffusion, National Autonomous University of Mexico (UNAM).  
2012-14 Assistant for composer Enrico Chapela. Duties: orchestrating, audio editing and creating instrument parts.  
2009-16 Private guitar and music theory teacher.

## SKILLS

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- Music composition:
  - contemporary-classical: instrumental, vocal, electroacoustic/electronic, mixed media; solo, duo, ensemble, orchestral, sound art, installation.
  - music for audiovisual media: film (drama, comedy, western, horror, documental, art), publicity, video art/experimental.
  - rock, pop.
- Audio recording, editing, mixing and mastering.
- Music production (artists, film music, concerts).
- Sound design.