

Diego Lozano Verduzco. Composer

18/04/88

Mexico City (MX)

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Studies

- 2018 Diploma (on line) *Acoustic Ecology*, imparted by Jorge Gómez A., Ars Sonorus, Bogotá (CO).
- 2017- Electroacoustic music lessons with Esteban Chapela, Mexico City (MX).
- 2015 Composition master classes with John M. Kennedy, Central Academy of Arts, Valetta (MT).
- 2012 Diploma *Music For Film and Theatrical Arts*, Integral Nucleus of Composition (NICO), Mexico City (MX).
- 2006-11 Licentiate degree in composition *LTCL, Trinity College London*, Centre For Research and Studies in Music, Mexico City (MX).
Composition studies with Enrico Chapel and Victor Rasgado.

Premieres

- 2018 *Algo pasa que no pasa nada* for chamber orchestra, electric guitar and electronics, dir. Christian Gohmer, University Museum of Contemporary Art (MUAC), National Autonomous University of Mexico (UNAM), Mexico City (MX).
- 2018 *Carraca* for tenor saxophone, live electronics and tape, in collaboration with Roberto Tercero, presented at the photographic exhibition *Africanos*, Centre for the Image, Mexico City (MX).
- 2018 *Cáscara* for guitar and tape, Adrian Verdejo, Martin Batchelor Gallery, Victoria BC (CA).
- 2018 *Hollow* for guitar, Adrian Verdejo, Martin Batchelor Gallery, Victoria BC (CA).
- 2017 *Scopes* for electric guitar, Héctor Murrieta, B'in T'aq Festival of New Music, Tapachula, Chiapas (MX).
- 2013 *La ficha* for string quartet, Arcano Quartet, National Museum of Art (MUNAL), Mexico City (MX).
- 2012 *Musikphantome* for string quartet, Arcano Quartet, Manuel M. Ponce Hall, Palace of Fine Arts, Mexico City (MX).
- 2012 *Tianguis* for mixed choir, Solistas Ensemble, Manuel M. Ponce Hall, Palace of Fine Arts, Mexico City (MX).
- 2011 *Effugi Effugiturus* for chamber ensemble, Tempus Fugit, University of North Anáhuac, Mexico State (MX).

Awards / Recognitions

- 2016 *Cáscara* winning piece, *Samadis International Composition Competition 2016*, New York (US).
- 2015 *Musikphantome* first place, *Malta International Composition Competition 2015*, Central Academy of Arts, Valetta (MT).
- 2012 *Musikphantome* finalist, *The Fifth International Composition Competition for String Quartet 2012*, Quatuor Molinari, Montreal (CA).
- 2018 *Cáscara* selection, *International Call for Mixed Media Pieces "Mega Jury"*, Manuel de Falla Superior Conservatory of Music, Buenos Aires (AR).
- 2013 *La ficha* selection, *Manuel Enriquez International Forum of New Music 2013*, Mexico City (MX).
- 2012 *Tianguis* selection, *Manuel Enriquez International Forum of New Music 2012*, Mexico City (MX).

Grants

- 2018 *Arturo Márquez Extraordinary Fellowship in Music Composition*, granted by the General Music Administration, National Autonomous University of Mexico (UNAM), Mexico City (MX).

Selections

- 2018 *Berlinale - Talents Guadalajara* (Sound Design), Guadalajara International Film Festival 2018 (FICG), Guadalajara (MX).

Music for Film / T.V.

- 2018 *Interior. Noche.* (short film), dir. Soledad Violeta, prod. Yauala.
- 2018 *El Candidato Rayo* (t.v. mini series), dir. Diego Graue, prod. Cine Buró.

- 2016 *Los paisajes* (film), dir. Rodrigo Cervantes, prod. Happy Together & Linterna Films.
Selections: Morelia International Film Festival 2018, Cabos International Film Fest 2016.
- 2016 *A la hora marcada* (short film), dir. José Luis Rivera, prod. Cinematographic Training Centre (CCC).
Awards: Director's Choice for Best International Short Film - The Wild Bunch Film Festival (EU), Best Western Short Film Short Film Showcase of Salas de los Infantes (ES), Honoric Mention - Montevideo Fantástico (UY).
Selections: Álamos Mágico IFF 2018, Horror Hound Weekend 2018, Brussels International Fantastic Film Festival 2018, Kansas City Film Festival 2018, Macabro Film Fest 2018, Hidalgo IFF 2017, Linares Horror and Fantastic Film Showcase 2017, Monterrey IFF 2017, Mexico - Germany Film Festival in San Luis Potosi 2017, Torreón National Film Festival 2017, Ensenada Film Festival 2017, Chilean International Short Film Festival 2017, Almería Western Film Festival 2017, Feratum Film Fest 2017, UABC International Film Festival 2017, The Wild Bunch Film Festival 2017, León IFF 2017, Algeciras Fantástica 2017, Montevideo Fantástico 2017, San Luis Potosí IFF 2017.
- 2015 *Y sin embargo, se mueve...* (documentary-short film), dir. Moisés Aisemberg, prod. Filmaciones de la Ciudad.
Selection: Guanajuato International Film Festival 2016.
- 2014 *Los muertos* (film), dir. Santiago Mohar, prod. Purgatorio Films.
Award: Kukulcán - Riviera Maya Film Fest 2015. **Selections:** Oaxaca Film Fest 2015, 7º Mexican Film Festival of Durango, UNAM International Film Festival 2015, Morelia International Film Festival 2014, Mar del Plata Film Festival 2014.
- 2013 *Nunca regreses* (short film), dir. Leonardo Díaz, prod. Cinematographic Training Centre (CCC).
Awards: Best Michoacanian Work and Special Prize I.SAT - Morelia IFF 2014, Best Ibero-American Short Film - Guadalajara IFF 2014, Best Mexican Fiction Short Film - Monterrey IFF 2014, Best International Short Film of Mérida & Yucatán IFF 2014, Prize of the Public - Brno Short Film IFF 2015, Best Director - LANTERNA IFF 2015, Best Fiction Short Film - CortoCINEMA National FF 2015, Best Latin-American Short Film - IFF of the Desert 2015.

Sound Design

- 2016 *Los paisajes* (film), dir. Rodrigo Cervantes, prod. Happy Together & Linterna Films.
- 2015 *Mientras la prisión exista* (film), dir. Nicolás Gutiérrez, prod. Cauce Cine & Cine Frontera.
Selection: Morelia IFF 2015.

Radio / Interviews

- 2018 Radio interview by Irma Ruiseñor, Rock 101, 28/08/18, Mexico City (MX).
- 2018 Host of *Ruiditos*, radio show about contemporary music. Fridays 13-15:30, Radio Nopal, Mexico City (MX).
- 2017 Guest host and curator of *Testimonio de oídas*, Radio UNAM 96.1, 05/09/17, Mexico City (MX).
- 2016 *Music in films: interviewing Diego Lozano and his music for the dead*, by Omar Rojas, GalaxiaUp, 03/02/16, Santiago (CL).
- 2013 Newspaper interview *Foro Internacional de Música Nueva: Muchas Obras, Pocos Foros*, El Universal, Section: Culture, 17/05/13, Mexico City (MX).
- 2011 Radio interview by Dulce Huet, Radio UNAM 96.1, Mexico City (MX).
- 2011 Radio interview by Agustín Peña, Radio Ibero 90.9, Mexico City (MX).

Music for Publicity

- 2018 *Claro Que Puedo* - Aliat Universities, internet advertisement, prod. Cine Buró, Mexico City (MX).
- 2018 *Diseñadores* - Dico Muebles, internet advertisement, prod. Beat Image, Mexico City (MX).
- 2016 *Casa de las Lomas Muebles*, internet/television advertisement, prod. Beat Image, Mexico City (MX).
Prize: Best Music Award - Cristal Screen Festival, Television/Internet Ad Category, Mexico City (MX).
- 2016 *Givenchy Ange Ou Démon Le Secret (Men)*, internet advertisement, prod. Jazz Group, Mexico City (MX).
- 2016 *Givenchy Ange Ou Démon Le Secret (Women)*, internet advertisement, prod. Jazz Group, Mexico City (MX).
- 2016 *Flower by Kenzo Travel Book Mexico City* - Kenzo, internet advertisement, prod. Jazz Group, Mexico City (MX).

Assistance / Work Experience

- 2013 - Assistant for composer Enrico Chapela. Duties: orchestrating, audio editing, creating instrument parts.

Bio

Diego studied music composition at the Centre for Research and Studies in Music (CIEM), graduated by Trinity College London, with Victor Rasgado and Enrico Chapela. He has continued his studies participating in classes and courses in composition, music for film, electroacoustic music, acoustic ecology and philosophy. He was selected to form part of the intensive course in cinematographic refinement *Berlinale - Talents Guadalajara 2018* of the Guadalajara International Film Festival where he assisted master classes, round tables and a workshop in sound design with Pablo Lach and Mario Martínez. His music has been performed in Canada, Argentina and Mexico, and has been awarded and selected in several competitions and festivals, such as the *International Call for Mixed Media Pieces "Mega Jury"*, in Buenos Aires, Argentina, *Samadis International Composition Competition 2016*, in Nueva York, U.S.A., *Malta International Composition Competition 2015*, in Valetta, Malta, *The Fifth International Composition Competition for String Quartet 2012*, in Montreal, Canada and the *Manuel Enriquez International Forum of New Music* in Mexico City. Diego is primarily focused on music for cinematographic projects, some of which have been awarded and selected in national and international film festivals, such as Mar del Plata International Film Festival, FICUNAM, Morelia International Film Festival, Guadalajara International Film Festival, Guanajuato International Film Festival, Cabos International Film Festival, Riviera Maya International Film Festival, FICUNAM, amongst others. He is host of *Ruiditos*, a weekly radio show about contemporary music, on *Radio Nopal*. He currently studies electroacoustic music with Esteban Chapela and holds the grant "Arturo Márquez Extraordinary Fellowship in Music Composition", of the National Autonomous University of Mexico (UNAM).